**Family**

**Qualifications Include:**

1. Having at least one family member that is blind or visually impaired that is coming to camp.
2. At least 1 person in the family, attending camp should be under the age of 18.
3. Children under the age of 18 that are attending, must have up-to-date immunizations that are required for school.
4. Self-Disclosure and Medical Insurance Forms are required for each and all family members that are attending camp.

**Youth**

**Qualifications Include:**

1. Being blind or visually impaired
2. Meeting the grade requirements (between 3rd and 8th grade)
3. Having up-to-date immunizations that are required for school.
4. Attendance that does not require one-on-one supervision. If one-on-one supervision is required, then a personal attendant or guardian must accompany that camper. This must be discussed with the Camp Director prior to applying.

**STEAM**

**Qualifications Include:**

1. Being blind or visually impaired
2. Meeting the age requirements (11 to 14 years old)
3. Having up-to-date immunizations that are required for school.
4. Attendance that does not require one-on-one supervision. If one-on-one supervision is required, then a personal attendant or guardian must accompany that camper. This must be discussed with the Camp Director prior to applying.

**Teen**

**Qualifications Include:**

1. Being blind or visually impaired
2. Meeting the age requirements (9th to 12th grade no older than 20 years old)
3. Having up-to-date immunizations that are required for school.
4. Attendance that does not require one-on-one supervision. If one-on-one supervision is required, then a personal attendant or guardian must accompany that camper. This must be discussed with the Camp Director prior to applying.

**Adult**

**Qualifications Include:**

1. Being blind or visually impaired
2. Meeting the age requirements (21 years or older)
3. Attendance that does not require one-on-one supervision. If one-on-one supervision is required, then a personal attendant or guardian must accompany that camper. This must be discussed with the Camp Director prior to applying.

**Special Needs**

**Qualifications Include:**

1. Being blind or visually impaired.
2. Meeting the age requirements (21 years and over)
3. Attendance that does not require one-on-one supervision. If one-on-one supervision is required, then a personal attendant or guardian must accompany that camper. This must be discussed with the Camp Director prior to applying.

**Horse Camp**

**Qualifications Include:**

1. Being blind or visually impaired
2. Meeting the age requirements (16-24 years old and younger)
3. If under 18 years old you must have up-to-date immunizations that are required for school.
4. Attendance that does not require one-on-one supervision. If one-on-one supervision is required, then personal attendant or guardian must accompany that camper. This must be discussed with the Camp Director prior to applying.
5. Must have at least a little experience with Horses.

**Music Academy**

**Qualifications Include:**

1. Being blind or visually impaired
2. Meeting the age requirements (16-24 years old and younger)
3. If under 18 years old you must have up-to-date immunizations that are required for school.
4. Attendance that does not require one-on-one supervision. If one-on-one supervision is required, then personal attendant or guardian must accompany that camper. This must be discussed with the Camp Director prior to applying.
5. Must have a reference letter from one of the following: Music

Teacher/Educator, TVI/ Braille Teacher, or Parent.

Reference letter should include answers to the following questions:

1. What instrument(s) does the student play?
2. What is the student’s musical ranking (Beginner, Intermediate and Advanced)?
3. If the student plays multiple instruments, please list musical rankings for each.
4. Does student read music in print or in braille?
5. If print, does he/she require magnification?
6. In your judgment, does the student have the temperament and interest level in music to spend a week of the summer focusing exclusively on learning more about how to read, write, arrange and perform music?
7. Please comment on the student’s overall strengths and weaknesses in music, communication skills, working with a group, etc.
8. Why would this student benefit from a week-long summer music program?